



The Fine Art, Antiques, Silver & Jewellery Sale

Mendip Auction Rooms | 9 July 2022

The Fine Art, Antiques, Silver & Jewellery Sale

Mendip Auction Rooms | Saturday 9 July 2022 at 10am

Killens

Mendip Auction Rooms
Rookery Farm
Binegar
Somerset BA3 4UL
mendipauctionrooms.co.uk

Viewing

Thursday 7 July
10:00 - 18:00
Friday 8 July
10:00 - 19:00

Sale

Saturday 9 July
From 10:00

Enquiries

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Your contacts for this sale

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Bidding

Bidders are required to register before the sale commences dependent upon method of bidding.

Bid online

By visiting the-saleroom.com and visiting the Mendip Auction Rooms auction or the Killens website, www.mendipauctionrooms.co.uk

Bid in person

Attendance at auctions is now allowed. You can register at reception at the auction rooms.

Bid by Absentee/Commission Bid

We require a completed Bidder Registration Form returned by email to

enquiries@mendipauctionrooms.co.uk.

The form can be found at the back of this catalogue. Absentee or Commission bids can be emailed, submitted by telephone or in person.

Bids should indicate the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received.

Telephone bid

All bidders need to be registered by completing and submitting a Bidder Registration Form. You can arrange a telephone bid by contacting the auction rooms.

New bidders

We reserve the right to make online enquiries to verify your identity and we may require proof of identity when registering to bid.

Buyers Premium

Buyers are obliged to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

Front cover image - Lot 150

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD



General Information

Methods of Payment

It is important you are aware of the following regarding registration and payment:

The name and address in which you register will be the name and address on your invoice, if successful.

We cannot amend the details on your invoice, once issued.

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds.

Before bidding, you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below.

• **Bank Transfer:** You may electronically transfer funds to our Auction Rooms Client Account.

Please quote your surname and Invoice number as the reference.

Our Client Account details are as follows.

Bank: National Westminster Bank Plc

Address: 7 High Street, Wells, Somerset BA5 2AD

Sort Code: 60-23-06

Account Name: Killens Auction Rooms Client Account

Account Number: 75152916

IBAN Number: GB 26 NWBK 602306 75152916

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

• **Card:** Debit issued by Visa and MasterCard only. There is no limit on payment value if payment is made in person using Chip & Pin verification.

• **Credit cards** issued by Visa and MasterCard only.

• **Cheque:** You may pay by sterling cheque drawn on a UK bank or building society but all cheques must be cleared before you can collect your purchases.

Collection and Storage

Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer paying storage charges.

We offer a limited packing and dispatch service and quotes can be provided on request. We are unable to send:

Glass, Guns, Ammunition, Swords, Knives, Daggers
Ceramics that we deem to be of a fragile delicate nature,
Pictures with glass in frame, over 45cm x 30cm or of a fragile nature, Barometers, Clocks, Items weighing over 10kg (including packaging)

We also recommend the following couriers:

Mailboxes of Bath, 01225-483777

shipping@mbebath.co.uk OR

Jentel Packaging, 01268-776777

enquiries@jentelpacking.co.uk OR

Westbrook Packing & Despatch of Chippenham, 01380 859486,

Info@westbrookpacking.uk

All who visit regularly to assist clients.

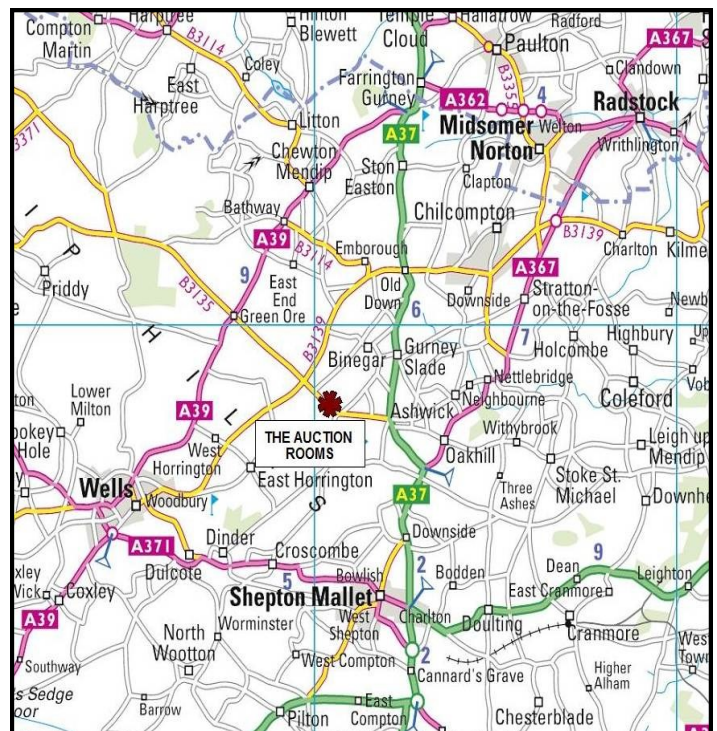
For larger items locally:

ARK Solutions on 07904 431741,

info@arksolutionsgroup.co.uk OR

Andie's on 07739 903068

If items are not collected within five working days, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot on your behalf subject to our 'Conditions of Sale for Buyers'.



HOW TO FIND US

1 A 20th century silver coffee pot. Hallmarked Sheffield, 1926, maker's marks for Hawksworth, Eyre & Co Ltd, of tapering cylindrical form, with turned wood handle and knob finial, 16.5cm high overall, weight approx. 386.5 grams overall
£100 - 150

2 A Chinese Export silver circular bowl by Wang Hing. With raised decoration depicting a writhing four claw dragon, marked WH 90 with character marks, together with similar white metal chopsticks (unmarked), the bowl approx. grams 249g
£300 - 500

3 A Victorian silver engraved goblet. Hallmarked London, 1868, makers mark for Richards & Brown, the cup-shaped bowl engraved with a band of arches enclosing flowerheads and foliage, on knopped baluster stem and spreading domed foot, stamped 2553 to the underside, 17cm high, weight approx. 204 grams
£80 - 120

4 A silver tapering cylindrical tankard. Hallmarked London, 1910, makers marks G&S & Co Ltd for Goldsmiths & Silversmiths Co London, with reeded borders and ear-shaped handle, weight approx. 387.9 grams, 11.2cm high
£170 - 200

5 An embossed silver footed bowl. Hallmarked Sheffield, 1900, makers marks for James Deakin & Sons, embossed with scrolls, raised on pedestal base and circular foot, 14.2cm diam., weight approx. 190.5 grams
£70 - 90

6 A large silver-mounted cut glass inkwell. The collar and top hallmarked for Birmingham, 1908, makers marks for A. Barrett & Sons., the base cut with hobnail pattern, with a cylindrical glass liner, L11 cm x H10.5cm
£60 - 80

7 A Paul Storr William IV silver lidded mustard pot. With half gadrooned decoration and acanthus leaf motif to handle, the top monogrammed EB, blue glass liner, hallmarked London 1833, silver weight 192g
£400 - 600

8 A silver inkstand fitted with two silver-topped glass inkwells. Hallmarked, Sheffield, 1910, makers marks GNRH, the stand with scroll edged border, with a recessed pen tray and bun feet, fitted with two square section glass silver topped inkwells, the stand 22cm x 14cm, the stand weighs approx. 330 grams
£100 - 150

9 A silver and mother-of-pearl part mounted canteen of cutlery. Hallmarked London, 1906, makers marks for Sibray, Hall & Co Ltd, comprising eleven forks (one a plated replacement) and twelve knives, in an oak canteen, 32cm wide
£60 - 80

10 A silver footed bowl. Hallmarked Chester, 1905, makers marks for George Nathan and Ridley Hayes, embossed with perched on scrolling branches, engraved with a recumbent stag crest within C-scrolls, within gadrooned rims, weight approx. 190 grams, 11 cm diam.
£70 - 100

10A A late Victorian silver teapot by Mappin & Webb. With half gadrooned decoration, hallmarked Sheffield 1899, 448g
£100 - 150

11 A tortoiseshell and silver mounted page turner. Hallmarked London, 1909, the silver handle engraved with a recumbent stag, L33cm
£40 - 60

11A A George V silver tankard by Atkin brothers. Hallmarked Sheffield 1932, 9.5cm high, 179g
£50 - 80

12 Six Harrods silver owl menu holders in original box. Hallmarked London, 1937, Harrods RWB marks, each naturalistically cast with clear and amethyst glass eyes on circular bases, in blue leather case, weight 113.8 grams approx in total
£300 - 500

12A A George III silver tankard. With ribbed decoration and engraved initials to front, gilt interior, indistinctly hallmarked London 1802, makers mark rubbed, 8cm high, 137g
£60 - 80

13 An unusual Art Deco silver martini glass by the Goldsmiths & Silversmiths Co. The tapering conical bowl engraved RFYC/Regatta, raised on octagonal stem, on circular base, hallmarked London 1933, 14cm high, weight approx. 118 grams
£60 - 80

13A A George V silver twin handled dish. Raised upon pedestal base, hallmarked Birmingham 1922 by Mappin & Webb, 116g
£40 - 60

14 A silver circular embossed ring box. The lid with embossed foliate decoration and monogram to the centre, with weighted base, made by Broadway & Co, Birmingham 1993, 9cm diam., total weight approx. 168g
£50 - 80

14A An 18th century white metal beaker. Engraved decoration throughout depicting animals amongst foliage and writing 'MED 1749, OCS 1761 and FFF 1810' indistinctly marked to base 'IF' 7cm high, 108g
£80 - 120

15 A pair of silver squat candlesticks. Hallmarked London, 1997, makers marks for J A Campbell, each of baluster form, on reeded domed foot, 10cm high, weight approx. 389 grams overall
£30 - 50

15A An antique white metal spoon. The handle decorated with an engraved foliate sprig, the reverse with hammered initials 'A A D' unmarked, 35g, 17.5cm long
£60 - 80

16 A William III silver tumbler. Hallmarked London, 1697, engraved IT 1704 to base, indistinct makers mark of star with initials, perhaps for Roger Grange, of cylindrical form with rounded hammered base, 7.5cm diam. x 5.9cm high, weight approx. 132 grams
£600 - 800

16A An Edwardian silver cigarette case. Of rectangular form, with ribbed decoration throughout and gilt interior, hallmarked London 1901 by Sampson Mordan & co, 101g
£40 - 60

17 A pierced white metal pot and cover, together with a lotus leaf dish and a bangle. Probably Indian, the domed pot and cover pierced with dense foliage, the lobed lotus leaf bowl cast with leafy branches and the bangle with a band of acanthus, total weight approx. 206.6 grams
£50 - 80

17A An Edwardian silver teapot. Hallmarked Sheffield 1910 by Roberts and Belk Ltd, 26cm long, 634g
£150 - 250

18 A pair of George II silver open salts and a later lidded mustard pot. The salts raised upon three hoof feet, hallmarked London 1757, makers mark rubbed, the mustard pot with a silver mustard spoon, combined silver weight approximately 149g
£60 - 80

18A A George V silver two bottle cruet stand. Of oval form, raised upon four small supports, hallmarked Sheffield 1911 by Atkin Brothers, 26cm long, 284g(lacking bottles)
£70 - 90

19 Two silver picture frames and a shaped rectangular gadrooned box and cover. Comprising a circular picture frame monogrammed OL, hallmarked Birmingham, 1974, maker's marks for Sanders & Mackenzie, 15.3cm diameter, a small rectangular picture frame hallmarked Sheffield, 1984 with maker's marks for Carr's, the gadrooned oval box and hinged cover hallmarked, Birmingham, 1984, indistinct makers mark, 11cm wide, the box approx. 76.7 grams
£50 - 80

19A A George IV silver mounted adapted wine coaster/cruet stand. The oval base highly decorated throughout with embossed foliate motifs, with original separate silver cruet handle, hallmarked London 1824, hallmarked IB
£60 - 80

20 A silver toast rack, a cased christening set and a decanter label. The toast rack hallmarked Birmingham, 1933, the christening set comprising a napkin ring, a knife, fork and spoon, pierced and engraved with flowers, cased, hallmarked Sheffield, 1870, makers marks Martin Hall & Co, the label engraved Sherry, hallmarked London, 1973, total weight approx. 197 grams
£50 - 80

20A Two pairs of George III silver tablespoons. One pair with bright cut decoration, hallmarked London 1798 by William Eley & William Fearn, the other pair hallmarked London 1813 by Thomas Wallis and Jonathan Hayne, combined weight approximately 295g
£80 - 120

21 A silver mustard pot and a footed condiment bowl. The first of tankard form cast with stiff leaves, hallmarked Birmingham, 1920/45, indistinct makers mark EB, the small circular pedestal bowl hallmarked London, 1933, makers mark K.B., total weight approx. 194 grams
£70 - 90

22 A pair of early 19th century Scottish silver serving spoons. Indistinctly hallmarked, makers marks AD possibly for Andrew Davidson, Edinburgh, each engraved with the initials M/HM, total weight approx. 71 grams
£250 - 350

23 A Georgian silver double ended marrow spoon. Hallmarked London, 1795, makers marks for George Smith & William Fern, engraved with a collared animal's head, weight approx. 49 grams, L21cm
£70 - 100

24 A cased set of six sterling silver spoons, another with six silver plated spoons, and six sterling silver serving spoons. The cased set of sterling teaspoons cast with rocaille handles, the plated spoons engraved with diaper pattern and flowers, the coasters hallmarked for London, 2000, makers mark for Practical Silverware, 9cm diam.
£120 - 150

25 A George V silver sugar shaker. Hallmarked, London, 1912, maker's mark for Edward Barnard & Sons, of shaped octagonal baluster section with pierced domed cover, on gadrooned foot, 21cm high, weight approx. 280 grams
£60 - 80

26 A George V silver four piece tea and coffee service. Hallmarked Birmingham, 1915, 1920 & 1924 makers marks for S Blanckensee & Son, cast with gadroons, within rocaille rims, comprising: an oval teapot and hinged cover, a baluster coffee pot and hinged cover (both with turned wood handles and finials), a milk jug, a two-handled oval sugar bowl, total weight approx. 1,618 grams
£400 - 600

27 Two Victorian silver serving spoons. Hallmarked London, 1845, maker's marks for William Eaton, weight approx. 181 grams
£60 - 80

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

28 **A George III silver sauce ladle.** Hallmarked London, 1783, 34cm long, weight approx. 153 grams
£80 - 120

29 **Three silver and glass mounted coasters and a similar plated example.** Three circular silver examples mounted with pierced scrollwork, hallmarked Birmingham, 1922, 1923 & 1925, maker's marks for Daniel & Arter, 14.3 cm diam. and an octagonal plated example (unmarked) mounted with pierced fruiting vine
£60 - 80

30 **Two Middle Eastern white metal teacups and saucers.** Each cast with dense interlocking scrolls and flowering branches and flowerheads, one cup gilt to the interior
£80 - 120

31 **Two silver boxes and covers.** The first of oval form with scroll cast border, hallmarked Birmingham, 1919, 14.3cm wide, the second of serpentine form, with engine turned top, with fabric lining and loose metal base, on scroll feet, hallmarked Birmingham, 1926, both with indistinct maker's marks, 14cm wide, total approx. weight 403.3 grams (exc. loose metal base)
£80 - 120

32 **A 1920s green leather carry case fitted with a silver mounted grooming set.** The green leather case monogrammed in gilt WLD, with brass fittings and lock, with engine turned silver mounted contents comprising: a hairbrush, a clothes brush, a faux tortoiseshell mounted comb, four glass silver-topped bottles, a manicure set, a shoe horn and a mirror, the silver hallmarked London, 1927, makers marks for William Comyns & Sons Ltd, the silver with engraved monogram WLD, the interior of the case mounted with watered cream silk, the case 49cm x 33.3cm
£100 - 200

33 **A late Victorian silver tea caddy and a silver mounted glass jar.** The tea caddy by George Nathan and Ridley Hayes, hallmarked Chester 1898, 200g, the glass jar with silver lid, 29g
£80 - 120

34 **Four gold dress rings:** two set coral, one with smoky quartz hardstone, 32.8g
£250 - 300

35 **A contemporary Tissot quartz rockwatch.** The case back numbered R150, on leather strap
£40 - 60

36 **A ladies 14ct gold Eterna wristwatch.** The dial with gilt hour markers, Sultan of Oman crest at the half hour, approximately 42g in weight
£800 - 1200

37 **A vintage ladies Omega constellation quartz wristwatch.** The black dial with gilt baton hour markers, on original bi colour stainless steel and gold strap with clasp, case back numbered 1351
£200 - 300

38 **A vintage gents Girard Perregaux manual wind wristwatch.** The polished dial with gilt hands, on later fabric strap, the case back numbered 8137 75710945
£150 - 250

39 **A 9ct gold photo locket on 9ct gold chain.** The photo locket of oval form, with engraved foliate decoration, 8.5g
£100 - 150

40 **A gents 9ct gold gem set signet ring.** Ring size U, 3.5g
£50 - 80

41 **Two 9ct gold rings.** One being a gem set full eternity ring, the other a wedding band, ring size O and P, combined weight 8.3g
£70 - 100

42 **A Victorian 1893 full Sovereign mounted in 9ct gold signet ring.** Ring size U/V, combined weight 15.6g
£350 - 450

43 **A George V full sovereign mounted in a 9ct gold pendant mount.** The coin dated 1918, with Melbourne mint mark, 11.7g
£300 - 400

44 **A gents 9ct gold buckle ring.** Set with a single white stone, ring size U, 7.1g
£60 - 80

45 **A vintage 9ct gold St Christopher pendant on 9ct gold chain.** Combined weight 10.3g
£150 - 200

46 **A vintage gents 18ct gold cased Nivada automatic wristwatch.** The polished dial with gilt baton markers denoting hours, inside case marked 18ct, on 9ct gold gate link bracelet with clasp, 52g in weight, case approximately 33cmm diam
£600 - 800

47 **Pair of 18ct gold diamond and emerald set hoop earrings,** 6.5g gross
£150 - 180

48 **Gentleman's 9ct gold cased Waltham pocket watch** with white enamel Arabic dial, 88g gross
£220 - 280

49 **A 9ct gold garnet and seed pearl set dress rings,** a gold pearl set dress ring, a 9ct Sheila named pendant on fine neck chain and one other 9ct fine neck chain, 14.2g gross
£100 - 150

50 **A mid century three piece silver tea set.** Comprising tea pot, twin handled sugar bowl and a cream jug, hallmarked Birmingham 1945 by Bishton's Ltd, combined weight approximately 952g
£300 - 500

51 **A sovereign**, 1968, loosely mounted in a 9ct gold decoratively pierced round pendant mount. Post 2000 Birmingham convention hallmarks, 12.8 grams gross
£350 - 450

52 **A 9ct gold pendant in the form of an elephant viewed from behind.**
Hallmarks for London 1970, approx. 34mm high overall, 13.3 grams
£150 - 200

53 **A 9ct gold, sapphire and diamond cluster ring.**
Centred with a round, mixed-cut, very-dark blue/black sapphire within an eight-cut diamond 16 stone border, all claw set in white to a yellow gold shank, hallmarks for London 1975, size M+, 4 grams gross
£80 - 120

54 **An early 20th century gold and diamond three stone ring.**
The graduated old-cut and modern round brilliants approx. 0.42cts total, all claw set in white to a yellow shank, stamped 18ct & 'PI', size O, 1.6 grams gross
£60 - 80

55 **Two pairs of modern Italian gold hollow-hoop earrings.**
Comprising a larger pair of graduated hoop design, recent 18ct gold laser hallmarks, approx. 45mm diameter overall, 11.3 grams; the other pair smaller and stamped 750, 19mm diameter, 3.1 grams
£350 - 450

56 **A Middle Eastern yellow metal pendant and chain.**
The pendant pierced with a stylised saltire and orb within concentric circles (thought to be the Sultan of Oman's emblem), 32mm diameter, this hung from a fine trace chain on a trigger clasp, both apparently unmarked, 8.6 grams gross
£80 - 120

57 **A vintage 9ct gold wedding band chased with stylised leaves.**
Hallmarks for London 1976, 6.1mm wide, leading-edge size P, 4.4 grams
£60 - 80

58 **A vintage jet choker necklace** of twenty six square cut beads mounted on a black-velvet ribbon, 32cm long exc. ribbon
£60 - 80

59 **An early 20th century 22ct gold wedding band.**
Hallmarks for Birmingham 1915, 4.5mm wide, size S, 4.2 grams
£100 - 150

60 **An early 20th century 9ct rose gold fancy link Albert or watch chain.**
With lobster-claw terminals and a T bar, each link stamped '9 .375', hallmarks for Birmingham 1927, 37cm long overall (14 1/2 inches); hung with a 9ct rose gold shield-shaped medallion, hallmarks for Birmingham 1928; 35.8 grams
£450 - 550

61 **A dark-blue sapphire and diamond dress ring in the form of a stylised shoe buckle.**
With two pear-shaped sapphires within eight-cut diamond borders and with leaf-trefoil accents, apparently unmarked, size P
£120 - 180

62 **Two early 20th century gold bar brooches.**
One set with a round mixed-cut garnet, the knife-edge bar with an applied panel stamped 9ct; the other of scrolling foliate design set with half-pearls, hallmarks for Chester 1912; the two brooches both with later steel pins and weigh 3.9 grams gross
£60 - 80

62A **A gold plated open face pocket watch housed in a wooden case.** The enamel dial with Roman numerals denoting hours, seconds subsidiary at the half hour mark, in a stained oak case
£30 - 50

63 **A gentleman's 9ct gold and black onyx oval signet ring.**
Hallmarks for London 1969, size X, 5.5 grams gross
£70 - 90

64 **An early 20th century 18ct rose gold 'knot' ring,** Birmingham 1913.
Size Q, 5.3 grams
£100 - 150

65 **An opaque amber tumble-polished chip continuous necklace.**
Approx 62cm long overall, 55.3 grams gross.
£80 - 120

66 **A cultured pearl single row necklace.**
The uniform beads approx. 4.8-5.0mm diameter, knotted on a white metal clasp stamped JKA 925; in a Mikimoto box
£80 - 120

67 **A Middle Eastern yellow metal round pendant.**
Pierced with stylised Arabic(?) characters (thought to spell 'Hillary'), 25mm diameter, unmarked, 5 grams
£60 - 80

68 **An early 20th century gold, sapphire and diamond three stone gypsy ring.**
Centred with a small old-cut diamond between round mixed-cut sapphires, each star-gypsy set to a tapering band, stamped 18ct, size N, 5.12 grams gross
£150 - 250

69 An early 20th century gold and diamond solitaire gypsy ring.

The old-cut stone approx. 0.16cts, rub-over set to a tapering band, unmarked, the shank sawn hence approx. size P, 3.8 grams gross
£60 - 80

70 A vintage Italian gold rope twist necklace on a bolt-ring clasp.

Import hallmarks for London 1988, 78cm long overall, 9.3 grams
£120 - 180

71 An early 20th century gold, blue stone and diamond three stone ring.

Centred with a pale-blue square stone, between small eight-cut diamonds, set in white on a yellow shank indistinctly stamped 750(?), size N, 2.1 grams gross
£80 - 120

72 A modern 9ct gold curb link necklace.

Import marks for Birmingham 1990, 51cm long, 21.1 grams
£200 - 300

73 An early 20th century rose gold hollow curb link bracelet.

One end-link stamped 15, on a heart-shaped clasp also stamped 15, 22 grams
£500 - 800

74 A diamond four stone ring.

The round brilliants approx. 1.38cts total, all claw set in white on a D section shank stamped 750, size O, 3.8 grams gross
£800 - 1200

75 A diamond solitaire ring.

The round brilliant approx. 0.20cts, compression-set to an off-set bi-colour square-section band, size O, 8.2 grams gross
£150 - 250

76 A late Victorian 9ct rose gold 'buckle' ring.

The broad band engraved with foliate scrolls and diaper panels, hallmarks for Birmingham 1883, the band 7.1mm wide, leading-edge size T, 4.2 grams
£70 - 90

77 An early 20th century 9ct rose gold curb link Albert or watch chain.

With swivel terminals and a 'T' bar, each link stamped '9' & '.375', hallmarks for Birmingham, the date letter obscured, 44cm long overall (17 1/4 inches), 48.6 grams
£500 - 800

78 A 9ct gold curb link charm bracelet on a trigger clasp.

Each link stamped '9 .375' and with hallmarks for Birmingham 1973; hung with ten various charms including a trophy cup, a part-fluted oval pedestal coffee pot, a dog, a kettle and a one pound note cylinder, these variously stamped and hallmarked, the bracelet weighs 56.1 grams gross
£650 - 750

79 A mid-20th century gold and diamond cluster ring.

The nine round brilliants approx. 0.76cts total, grain and illusion set to a raised head on a 'D' section shank stamped '18ct', size P, 5.7 grams gross; together with an insurance valuation (£1175) dated 1992
£300 - 500

80 A vintage 9ct gold double-curb link bracelet on a box snap.

Hallmarks for London 1977, 19cm long, 6.8 grams
£80 - 120

81 An early 20th century gold and diamond five stone ring.

The slightly graduated old-cut stones approx. 0.51cts total, all rub-over set in platinum on a gold gallery and shank stamped '18ct & PLAT', size R, 2.1 grams gross
£80 - 120

82 A 22ct gold wedding band.

Hallmarks for London 1968 (part obscured), 2.5mm wide, size T, 2.6 grams
£80 - 120

83 A late Victorian sovereign, 1900, later set into a 9ct gold pendant mount.

The mount hallmarked Birmingham 1970, these two 9.7grams gross; and later hung from a rose gold and gilt metal fob, the rose gold swivel stamped '9ct' the metal fob bar unmarked and with a steel pin, these two 6.5 grams gross
£350 - 450

84 A 9ct gold ingot pendant.

Hallmarks for London 1977, 7.8 grams
£80 - 120

85 Two Victorian gold and gem set rings.

Comprising an 18ct gold and small diamond single stone ring, the head in the form of a floral decorated panel, this panel formerly hinged and concealing a posy, hallmarks for Birmingham 1896, 2.9 grams gross; together with a 15ct gold, turquoise, half-pearl and tiny diamond panel ring, hallmarks for Chester 1883, size Q, 2.7 grams gross
£100 - 150

86 An early 20th century gold and diamond three stone ring.

The graduated old-cut stones approx. 0.44cts total, mil-legrain set in platinum-flashed gold on a 'D' section shank stamped '18ct Plat', size M, 2.6 grams gross
£200 - 300

87 A late Victorian 9ct rose gold curb link bracelet.

Each link stamped '9' & '.375', on a padlock clasp hallmarked Birmingham 1893, 27 grams
£300 - 500

88 A vintage 9ct gold St Christopher pendant.

The figure carrying a child on his shoulders and holding a staff and standing within a broad band. Hallmarks for London 1977, 22mm diameter, 8.5 grams
£100 - 150

89 Two 9ct gold and garnet cast half-hoop rings.

One set with three graduated oval garnets spaced by white opal cabochons and with tiny rose diamond points, the marks rubbed, size Q, 4.2 grams gross. The other with a slightly graduated oval mixed-cut garnet three stone ring, hallmarks for London 1991, size Q, 3.4 grams gross
£80 - 120

90 An early 20th century gold, sapphire and diamond three stone ring.

Centred with a small round mixed-cut sapphire between smaller old-cut diamonds, all claw set in white to a yellow gold shank, unmarked, size O, 1.6 grams gross
£100 - 150

91 A citrine single stone ring.

The round mixed-cut 'burnt-orange' stone claw set in yellow metal stamped '9ct' size T, 4.2 grams gross
£60 - 80

92 Two vintage Italian 9ct gold necklaces.

The first a rope-twist necklace on a bolt-ring clasp, 44cm long. The second with a filed-curb chain on a similar clasp, 48cm long, both with Birmingham import convention hallmarks, the two weighing 11 grams gross
£100 - 150

93 No Lot

94 A 9ct gold, tiny sapphire and diamond five stone ring and a gold lovers knot brooch.

The first with hallmarks for London 1992, size N, 2.9 grams gross. The second, early 20th century, stamped '9ct', later steel pin, 2 grams gross
£80 - 120

95 A pair of 19th century gold, cabochon garnet and tiny diamond panels later adapted as pendent earrings.

With screw fittings with applied half-pearls, each approx. 25mm high overall
£80 - 120

96 A vintage Inca/Mayan yellow metal and emerald pendant.

Designed as a stylised god figure rub-over set at the centre with a square step-cut emerald, stamped '18K', approx. 19mm high, 1.3 grams gross
£100 - 150

97 An early 20th century gold and diamond single stone oval panel ring.

The small old-cut diamond at the centre of an oval panel within a scrolling surround on a plain shank with split shoulders, stamped '15ct', size N, 2 grams gross
£80 - 120

98 A 9ct gold and ruby encrusted heart-shaped pendant necklace and a pair of earrings.

The first with a tiny diamond bail, hung from a fine trace-link necklace, on a bolt-ring clasp stamped '375'. The second a pair of 9ct gold and red-stone two-stone pendent earrings; 3.5 grams gross.
£60 - 80

99 A pair of 14ct gold and cubic zirconia hoop earrings.

Each square-section hoop inset with six small round cubic zirconias within individual box collets, indistinct convention hallmarks, each hoop approx. 15mm diameter, 3.1 grams gross
£80 - 120

100 A late Victorian 18ct gold and diamond cluster ring.

Centred with a small old-cut diamond within a rose diamond eight stone border, on a 'D' section shank with scroll chased shoulders, hallmarks for Birmingham 1893, size N, 3.3 grams gross
£180 - 250

101 A vintage 18ct gold, sapphire and diamond tiered-cluster ring.

Centred with a small round brilliant diamond within a dark-blue sapphire six stone surround and a further eight-cut diamond twelve stone border, all claw set in white to a yellow textured broad-tapering shank, hallmarks for London 1978, size N, 4.9 grams gross
£100 - 150

102 Three gold and gem set rings.

Comprising a blue-zircon and diamond cluster ring, indistinct marks possibly '18(?)', size S, 3.3 grams gross; a mid-Victorian 12ct gold faceted and engraved wedding band, hallmarks for London 1866, size P, 1.3 grams; and a 9ct gold, cabochon white opal and tiny eight-cut diamond half-eternity ring, hallmarks for Birmingham 1987, size R, 1.4 grams gross
£100 - 150

103 A vintage 9ct hollow gold 'hippo' pendant and two pairs of earrings.

The first with hallmarks for London 1977, 1.8 grams. The second, a pair of small 'elephant' shaped stud earrings, unmarked, 0.5 grams. The third, pair of garnet cluster earrings stamped '585', 2.4 grams gross
£60 - 100

104 A 9ct gold abstract star-burst pendant necklace.

The pendant with hallmarks for Birmingham 1972, approx. 24mm high overall, 2.8 grams, hung from a yellow-metal filed-curb necklace, on a bolt-ring clasp stamped '9ct', 46cm long
£80 - 120

105 A Continental gold, sapphire and diamond dress ring.

Rub-over set at the centre with an oval mixed-cut sapphire approx. 5.4mm x 4.6mm, between tiny diamond four stone shoulders, on a tapering band, external marks, size N, 4.1 grams gross
£60 - 80

106 An Art Deco period emerald and diamond cluster ring.

Centred with a small early modern round brilliant diamond between small rectangular step-cut emeralds and an eight-cut diamond eight stone surround, all set in platinum-flashed gold unmarked, size O, 2.5 grams gross
£150 - 250

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

107 An Edwardian 18ct gold and small graduated diamond five stone gypsy ring.

The tapering head between scroll chased shoulders, hallmarks for Chester 1907, size N, 2.2 grams gross
£60 - 80

108 An Elizabeth II Isle of Man sovereign, 1973.

Mounted in a 9ct gold texture-engraved pendant mount, hallmarked London 1972, on a 9ct gold belcher chain, post 2000 convention hallmarks, 52cm long, 7.6 grams. Combined weight 17.5g
£400 - 600

109 A late Victorian 18ct gold and diamond five stone ring.

The graduated old-cut stones approx. cts total, all grain-set within a boat-shaped channel, on a 'D' section shank, hallmarks for Birmingham 1897, size Q, 2.7 grams gross
£100 - 150

110 A vintage 9ct gold six-bar gate bracelet on a padlock clasp.

Hallmarks for Birmingham 1966, approx. 17mm wide, 23.3 grams
£250 - 350

111 A Victorian old-head shield-back sovereign, 1887.

Later set into a 9ct gold ring mount, hallmarked London 1968, size circa U, 11.3 grams gross
£200 - 300

112 An Edwardian sovereign, 1907.

Loosely mounted in a rose gold crenelated and beaded brooch mount, stamped '9ct' and with steel pins, combined weight 6.6 grams gross
£300 - 400

113 A vintage 18ct gold shallow 'D' section wedding band.

5mm wide, hallmarks for London 1961, leading-edge size L, 5.0 grams
£100 - 200

114 A vintage gold fancy faceted-cylinder link charm bracelet on a bolt-ring clasp with charms.

Stamped '9' & '.375', and hung with five various charms including four in 9ct gold hallmarked circa 1970-73; a hedgehog with faceted ruby eyes, a monkey with faceted ruby eyes, a toucan with cabochon sapphire eyes and a flying goose, together with a Continental articulated fish with cabochon turquoise eyes and indistinct marks, 72.9 grams gross
£1000 - 1200

115 A modern Italian gold herringbone bracelet on a lobster-claw type clasp.

Both stamped '585', 18cm long overall, 6.5 grams
£100 - 150

116 A modern 9ct gold 'D' section wedding band.

Hallmarks for London 2000 (millennium mark), 5.6mm wide, 7.6 grams
£100 - 150

117 A Continental yellow metal angular-faceted-curb link bracelet on a push-snap.

Stamped '750', 39.3 grams
£1000 - 1500

118 An Art Deco gold and diamond five stone ring.

The slightly graduated eight-cut stones each grain-set within a platinum-flashed box collet on a 'D' section shank with knife-edge shoulders, stamped '18ct & Pt', size O, 1.5 grams gross
£60 - 80

119 A modern Italian gold fine-herringbone necklace on a bolt ring clasp.

Both stamped '750', 59.5cm long overall, 4.1 grams
£80 - 120

120 A mid-20th century gold, sapphire and diamond three stone ring.

Centred with a small rectangular step-cut sapphire, claw set between old-cut diamonds each grain-set within a platinum-flashed box-collet on a 'D' section shank with split knife-edge shoulders with chenirs, stamped '18ct & Plat', size Q, 2.2 grams gross
£80 - 120

121 A vintage 18ct gold, sapphire and diamond five stone ring in Victorian style.

The graduated stones all grain set to illusion-claws on a D section shank with hallmarks for Sheffield 1978, size N, 4 grams gross. Sold with the original receipt dated 1980
£60 - 80

122 A gold-plated oval pendant set with a red-foil-backed panel and a tiny colourless paste.

On a gold-plated fine trace-link chain.
£20 - 30

123 A 9ct gold and smokey quartz drop-shaped pendant and necklace.

The pendant centred with an oval mixed-cut smokey quartz approx. 14mm x 7.2mm x 5.1mm, rub-over set within an open scrolling surround and tapering border, hallmarks for London 1973; the 9ct gold figaro chain on a bolt-ring clasp, hallmarked London 1975, approx. 60cm long overall. Combined weight 7.3 grams gross
£100 - 150

124 A vintage 9ct gold three-bar gate bracelet on a part foliate engraved padlock clasp.

Hallmarks for London 1967, 11mm wide, 11.5 grams
£100 - 150

125 An Art Deco gold and diamond cluster ring.

The rectangular panel and shoulders grain set with seven small eight-cut diamonds in platinum-flashed gold on a D section shank with knife-shoulders, stamped '18ct' & 'Plat', size M, 2 grams gross
£60 - 80

126 A vintage Inca/Mayan yellow metal and emerald pendant.

Designed as a stylised 'winged god' figure standing on an arched base rub-over set with a square step-cut emerald, the bale stamped '18K', approx. 16mm high overall, 2.1 grams gross
£100 - 150

127 A vintage yellow metal and diamond bracelet.

The front designed as five 'stiff' curb links of which two are each set with three graduated tiny eight-cut diamonds, on a fancy fine double-curb back-chain, this unmarked, on a bolt ring clasp stamped '750' (this not soldered at the 'O' ring). Combined weight 6.1 grams gross.
£150 - 250

128 A vintage 9ct rose gold, fancy saltire and block bracelet.

10.5mm wide. Import hallmarks for London 1989, on an associated early 20th century rose gold padlock clasp stamped '9c'. Combined weight 21.5 grams
£200 - 300

129 A late Victorian 18ct gold shield-shaped signet ring.

The back of the head stamped with a crown and '18', hallmarks for Chester 1898, size R, 4.7 grams
£100 - 150

130 An early 20th century gold fancy link necklace and a vintage St Christopher pendant. The fancy twin-fetter-and-nine necklace with an applied panel stamped '9ct', on a bolt-ring clasp stamped '9c', approx 45cm long overall; the vintage 9ct gold St Christopher with a stepped border and hallmarks for London 1969. Combined weight 5.7 grams
£70 - 100

131 A vintage 9ct gold and oval cabochon synthetic blue spinel single stone ring. Hallmarks for Birmingham 1978, size R, 5.8 grams gross
£40 - 60

132 An early 20th century gold, pink sapphire and diamond five stone panel ring and a box. Centred with an old-cut diamond approx. 0.12cts, between 3.8-3.9mm round mixed-cut pink sapphires, these all grain set within a channel, and flanked by further smaller old-cut diamonds in rub-over settings on a D section shank stamped '18ct', size K, 2.8 grams; together with a 19th century ring box
£200 - 300

133 A Victorian gold-plated memorial locket and a chain.

The oval 'back and front' locket with a central Latin cross inscribed 'In Memory of' within a black enamelled surround and a foliate engraved border, the back with a diagonal panel inscribed with initials within a foliate surround; the unmarked yellow metal belcher chain on an associated small rose-gold barrel clasp with an indistinct mark/dent(?), approx. 46.5cm long
£80 - 120

134 A small collection of mostly gold jewellery.

Comprising a four-bar gate bracelet on a padlock clasp, hallmarked London 1989; a pair of early 20th century rose gold oval twin-panel cufflinks, circa 1906; a bar brooch stamped 'HM' & '9ct'; a vintage texture-engraved Latin cross, marks obscured; a 9ct gold mug charm, still applied to its original retailer's card backing; and a pair of 'Claddagh' type creole hoop earrings; 11.7 grams of weighable gold
£150 - 250

135 A group of five white metal rings and three pairs of earrings. The rings each stamped '925' comprising a pear-shaped amethyst drop-shaped ring; an oval cabochon garnet single stone broad pierced-band ring, a faceted round garnet single stone ring; an open-work 'butterfly' ring, and a marcasite spiral-fan shaped ring; the earrings comprising a pair set with rectangular glass panels; a pair of musical 'quaver' earrings; a pair of studs in the form of 'woven effect' squares; and a single cabochon moonstone earring
£30 - 50

136 An imitation-amber graduated oval bead necklace.

The 43 beads graduated approx 32mm x 21mm to 19mm x 14mm, strung on a fluted oval clasp, approx. 100cm long overall; together with a green glass slave bangle
£80 - 120

137 A vintage 18ct gold, sapphire and diamond dress ring.

Centred with an oval mixed-cut sapphire, approx 2.08cts, rub-over set between rose diamond three stone trefoil-collet shoulders, each with bead and leaf decoration, hallmarks for Birmingham 1973, size N+, 3.8 grams gross
£150 - 250

138 A late Victorian/early 20th century gold and diamond three stone gypsy ring.

The three graduated old-cut diamonds approx. 0.34cts, 0.17cts & 0.24cts (0.75cts total), all flush set to a tapering band stamped 'C18' and with a maker's mark '(?) BP&Co', size V, 6.9 grams gross
£400 - 600

139 A Victorian gold fancy link 'guard' chain on a later rose gold clasp.

The clasp stamped '9ct', the chain approx. 138cm long overall, 25.1 grams gross
£250 - 350

140 A vintage 9ct gold four-piece puzzle ring.

Each piece with an abstract head, hallmarks for Birmingham 1977, size unknown, 10.5 grams
£100 - 150

141 An early 20th century gold, ruby and diamond carved half-hoop ring in Victorian style.

Centred with two early modern round brilliant diamonds, flanked by cushion-shaped and oval mixed-cut rubies and further old-cut diamonds, on a scroll carved gallery and 'D' section shank, unmarked, size V, 3.9 grams gross
£300 - 400

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

142 A 9ct gold small oval locket and chain.

The locket approx 17mm x 13mm, post 2000 convention hallmarks, hung from a fancy graduated filed-curb link necklace on a bolt ring clasp, approx. 52cm long overall. combined weight 4.5 grams gross (includes the locket interior fittings)
£80 - 120

143 No Lot

144 A small group of jewellery.

Comprising a Victorian rose gold belcher link **necklace** with an applied panel '9c', on a barrel clasp, approx. 46cm long overall, 4.3 grams; a modern 9ct gold three-row block **bracelet** on a trigger clasp, indistinct hallmarks, 20cm long overall, 12.5 grams; together with a 9ct gold and oval shell **cameo brooch**, depicting a 20th century head and shoulders profile of a lady wearing a hat, the mount with a wire-twist border, hallmarks for London 1989, approx. 34mm high overall, 5.6 grams gross
£150 - 200

145 A pair of modern diamond three-quarter hoop earrings.

Each yellow square-section hinged-hoop with post fittings and set with twelve round brilliant diamonds, approx 0.36cts total (0.72cts the pair) grain set within a white gold channel, stamped '18K 750', each 19mm diameter overall, 10.6 grams gross
£200 - 300

146 A modern 9ct gold, cultured three quarter pearl and turquoise open work round pendant in Edwardian style.

Hallmarks for Birmingham circa 1988 (date letter obscured), 25.5mm diameter overall; hung from a modern Italian filed-curb necklace on a bolt ring clasp, post 2000 convention hallmarks, 38cm long overall. Combined weight 5 grams gross.
£60 - 80

147 An Edwardian 18ct gold round locket.

The front engraved with foliate-scrip initials 'HR(?)', the back with a presentation inscription dated '...9th June 1858-1908', the interior with two glazed panels, full hallmarks for London 1908 behind the glazed panels, 24mm diameter, 36mm high overall, approx. 8.5 grams of weighable gold, (11.2 grams including the interior glass fittings, steel hinges, etc)
£250 - 350

148 A vintage bi-colour metal and sapphire pendant in the form of a seated Siamese cat.

Of stylised form, with two marquise black sapphire eyes and two pear-shaped very dark blue sapphires as a ribbon bow around the neck, the cat approx. 24 high, the pendant approx. 36mm high overall, the bale stamped '14K GD', 4.5 grams gross
£60 - 80

149 A pair of Middle Eastern yellow metal and ruby single stone stud earrings.

Each set with either a round or a slightly cushion-shaped mixed-cut ruby claw set to an open gallery on posts with screw fittings, unmarked, 4.2 grams gross
£80 - 120

150 A vintage paste racehorse & jockey brooch.

The jockey in red enamelled racing colours, the galloping horse pave set with near colourless pastes, stamped sterling silver 50mm long overall 12.2 grams gross
£50 - 100

151 An early 20th century gold nugget and sluice box brooch.

Centred with a gold nugget with quartz inclusions, set within a rectangular frame, this with an indistinct mark possibly 9ct (base metal pin), 42cm long, 14.2 grams gross
£120 - 180

152 A Victorian gold and diamond open crescent brooch.

The fifteen small graduated stones grain set in silver on gold, approx 42mm long overall.
£100 - 150

153 An imitation-amber bead necklace.

The 23 oval beads graduated approx 24.5mm x 21.5mm to 18mm x 16mm approx 49cm long.
£30 - 50

154 A modern Italian bi-colour gold necklace.

Of interwoven polished and textured design, on a lobster-claw clasp, stamped 'Italy' & '750', 46 cm long overall, 20.4 grams
£400 - 600

155 A 9ct gold 'ingot' pendant.

Display hallmarks for Sheffield 1976, 45mm high overall, 32.2 grams
£300 - 500

156 A set of four early 20th century gold and mother of pearl round buttons and a pair of cufflinks.

The first, each centred with mother of pearl panel with a central wirework cross within a platinum reed and ribbon-cross border, on a rose gold back stamped '9ct & Pt'. The pair of silver and mother of pearl canted-rectangular twin-panel cufflinks with chain inter-links
£50 - 80

157 A fleur-de-lys pendant and chain.

Comprising a vintage gold trace link chain on a bolt-ring clasp stamped '9ct', 43cm long, 3.3 grams and an early 20th century gold and half-pearl fleur-de-lys panel pave set with small half-pearls and later adapted as a pendant, this approx. 36mm high overall, 3.8 grams gross
£30 - 50

158 A modern Italian yellow metal graduated fancy-link necklace and a matching bracelet.

Each on a trigger clasp and each with white terminals with an applied panel '750', an indistinct probably French mark, and a maker's mark(?) 'J24P', the necklace graduated approx. 24mm to 18mm wide along the length, 45cm long overall, 47.5 grams, the bracelet 10mm wide, 20cm long, 27.1 grams
£1500 - 2000

159 A late Victorian gold and Japanese shakudo panel bracelet.

The six round shakudo panels approx. 24mm diameter and depicting birds including herons, trees including prunus, pagodas and huts and various flowers in aesthetic style, each mounted within a gold rope-twist surround, the end panel forming the push snap, approx 18cm long overall
£60 - 80

160 A vintage Italian 9ct gold box-link necklace on a bolt-ring clasp and a pair of matching clip earrings.

The first with import hallmarks for Birmingham 1989, 58cm long, 7.1 grams, hung with a gold-plated and imitation-pearl round pendant
£100 - 150

161 An early 20th century rose gold fancy three-bar and block bracelet.

On a padlock clasp stamped '9ct GKL 9ct', approx. 13.5mm wide, 13.6 grams
£100 - 200

162 A modern Italian 9ct gold lariat type cable necklace.

The front designed as a woven lovers knot with bead-terminated tassels, on a lobster-claw clasp, Italian marks and import hallmarks for Birmingham, the date letter indistinct, approx. 45 cm long, 12.4 grams
£100 - 150

163 A modern white and yellow metal rope twist necklace and matching bracelet.

Each in the form of slightly graduated yellow, bound with white metal rope, the necklace spuriously stamped '750' and 'K18', 45.5cm long, the bracelet stamped 'K18', 21cm long, the two weigh 136 grams total
The proceeds from the sale of this lot will be donated to the St Margaret's Hospice charity
Please Note: We have had these two tested and the results were not conclusive. Parts of both tested as approx 18k and other areas of a lower standard. Though we endeavour to be honest in our cataloguing we ask that you please view the items and satisfy yourself before the sale and bid accordingly as we will not entertain the return of this lot.
£3200 - 3800

164 An 18ct white gold, sapphire and diamond tiered flower-head cluster ring.

Centred with a small round mixed-cut dark-blue sapphire within a small round brilliant diamond eight stone surround and a further smaller sapphire eight stone border, all claw set, on a 'D'; section shank, hallmarks for London 1978, size O, 5.5 grams gross
£120 - 150

165 An early 20th century rose gold and diamond cluster ring.

Centred with an old-cut diamond approx. 0.44cts, within a border of ten smaller cushion shaped old-cuts approx. 0.70cts total, all claw set to a D section shank with knife shoulders, stamped '18ct', sizing beads/shots prevent a finger size, 3.1 grams gross
£600 - 800

166 A late Victorian gold and half-pearl brooch.

The hollow rectangular panel set with three small half-pearls within a bead and wirework surround, the back with a glazed woven-hair panel, stamped '15ct', steel pin a catch, the brooch 46mm long overall, 7.8 grams gross
£80 - 120

167 A 9ct gold heart locket charm bracelet. With one hanging charm in the form of a child's cot, 24.8g
£300 - 500

168 An 18ct gold Rubelite tourmaline and diamond ring,

centrally set with one free cut tourmaline and bezel set diamond accent, size Q, 4.4g
£200 - 300

169 A Georgian five stone diamond ring. The five stones of graduating form, yellow metal shank with white metal setting, ring size L/M, 2.5g
£300 - 500

170 An 18ct yellow gold bracelet. With single white stone set to clasp, 5g
£200 - 300

171 Two early 20th century silver cased trench watches.

One having a silver dial cover, the black dial with painted Arabic numerals denoting hours, the case stamped 925, the other having an open face with white enamel dial, British import silver marks, both on leather straps
£50 - 80

172 A collection of four gents wrist watches. Comprising an Omega Geneve, Seiko 5 automatic, Courbet and a Corvette quartz
£100 - 150

173 A ladies quartz Fossil wristwatch together with a ladies Sekonda. The fossil with stainless steel case and strap, both in original boxes
£30 - 50

174 A gents 9ct gold cased Majex wristwatch. The silvered dial with gilt baton hour markers, with seconds subsidiary dial at the half hour, manual wind 17 jewel movement, on leather strap, in original box, case 30mm diameter
£100 - 200

175 A gents 18ct yellow gold cased Rotary Elite wristwatch. The dial having gilt batons denoting hours, with date subsidiary at the quarter hour, on original leather strap and in original box, dial 33mm diameter
£150 - 250

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

176 A vintage 14ct gold gents Eterna wristwatch. The gilt dial with batons denoting hours, with date aperture at the quarter hour, on 14ct gold strap with gold nugget style decoration, case approximately 33mm diameter, 79g
£1200 - 1800

177 No Lot

178 A gents Piaget 18ct gold cased manual wind wristwatch. The textured white dial with gilt Roman numerals denoting hours. Stamped to case back 90968 587513, on original leather strap with certificate, case 33mm diameter
£800 - 1200

179 A vintage gents Tudor Prince Oysterdate rotor self winding wristwatch. The silvered dial with batons denoting hours, date aperture with cyclops eye at the quarter hour, on original jubilee strap with Tudor clasp, Rolex winding crown, in original red leather box with outer cover and documents, case 34mm (AF)
£200 - 300

180 A vintage gents 9ct gold Omega automatic wristwatch. The silvered dial with gilt baton markers denoting hours, on 9ct gold mesh strap with original clasp, case 32mm diameter, 61g, in original red leather box
£600 - 800

180A A 9ct gold Sovereign quartz wristwatch. The dial with gilt batons denoting hours, with date aperture at the quarter hour, on 9ct gold strap with clasp, case approximately 31mm diam, 29.3g
£300 - 500

181 A ladies 18ct gold cased cocktail watch with diamond set bezel. The textured dial with Arabic numerals denoting hours, seconds subsidiary at the half hour, the bezel set with 32 diamonds, on mesh 9ct gold strap, case approximately 20mm diameter, 18g
£250 - 350

182 A ladies 9ct gold cased Excalibur manual wind cocktail wrist watch. The dial with gilt Arabic numerals denoting hours, on original gold plated strap, case approximately 17mm diameter
£80 - 120

183 A vintage ladies 9ct gold manual wind Accurist wristwatch. The gilt rectangular dial with batons denoting hours, on original 9ct gold textured bracelet, 18.9g
£150 - 250

184 A vintage 9ct gold Omega manual wind ladies wristwatch. The silvered dial with batons denoting hours, on original textured gold strap, case approximately 17mm diameter, 30g (strap AF)
£150 - 250

185 A vintage ladies 9ct gold Tissot manual wind wristwatch. The gilt dial with batons denoting hours, 9ct gold cased on original 9ct gold mesh strap with clasp, case approximately 17mm diameter, 21.5g
£180 - 250

186 A vintage ladies 9ct gold Rotary elite wrist-watch. The white dial with gilt batons denoting hours, on gate link 9ct gold bracelet, stamped 375, 16.4g in weight
£150 - 200

187 A collection of six silver-cased pocket watches. Comprising three half hunters and three full hunters, including three Continental examples, combined weight 572g
£120 - 160

188 A French full hunter pocket watch by Jacob Freres. The enamel dial with Roman numerals denoting hours, seconds subsidiary dial at the half hour
£20 - 40

189 A ladies 14ct gold cased full hunter pocket watch. The outer case set with a single diamond, the enamel dial with Roman numerals denoting hours, subsidiary seconds dial at the half hour, marked 'E Sommer, Mexico', case stamped '14K JWC', 40g, approximately 34mm diameter
£300 - 500

190 A mid-century Breitling mechanical stopwatch. The enamel dial with Arabic numerals denoting minutes, with two subsidiary dials, in chrome case
£50 - 80

191 A silver plated military engraved open faced pocket watch with silver Albert chain. The enamel dial with Roman numerals denoting hours, seconds subsidiary dial at the half hour, the case back engraved 'patt 300, 2227' with broad arrow, together with a silver Albert chain with t-bar and fob
£40 - 60

192 A contemporary Cartier Swiss made travel alarm clock. The white dial with Roman numerals denoting hours, numbered 08058, in original red pouch, 9cm high
£100 - 150

193 A vintage green Rolex box, circa 1960s, with original cardboard outer box.
£50 - 80

194 A late Victorian silver open faced pocket watch in leather watch holder. The white enamel dial with Roman numerals denoting hours, seconds subsidiary dial at the half hour, hallmarked Birmingham 1896, 125g
£60 - 80

195 A gents stainless steel quartz Swatch Irony chronometer wristwatch. The two tone dial with white batons denoting hours, with three subsidiary dials, marked 'Swatch AG 1999'
£50 - 80

196 A French gilt-metal and porcelain mounted eight day striking mantel clock. Surmounted with a figural gilt metal artist and boy, with a turquoise Sevres-style dial, Roman numerals, and with further panels to the shaped oval base, flanked by two winged maidens, raised on a velvet and gilt base, with key, H40cm
£80 - 120

197 **A 9ct gold ladies Tissot stylist wristwatch.** The gilt dial with batons denoting hours, on original 9ct gold mesh strap, in original box, total weight including strap 36g
£300 - 500

198 **A late Victorian slate striking mantel clock.** The white enamelled dial with black Roman numerals, the gilt metal door stamped H. Tovey/Honiton to reverse, with pendulum, H36.5cm
£30 - 50

199 **A 20th century gilt-metal mantel clock** on an ebonised base and under a glass dome. The clock flanked by a farmer and surmounted by a barn, the gilt dial named for Splendex, with black and white Roman numerals, on a rockwork and scroll cast base, the clock 27cm high, the dome 37cm high overall
£40 - 60

200 **A 19th century mantel clock.** The enamel dial with Roman numerals, the marble case featuring a gilt metal figure of a seated gentleman in traditional attire holding a hat, raised on metal base, the bell striking movement marked '2434', H44cm
£100 - 150

201 **A late 19th/early 20th century French gilt-metal mounted striking mantel clock.** Surmounted with a seated figure of a man holding a scroll, with black dial and gilt metal Roman numerals, with pendulum and key, on wooden plinth base and ball feet, 49cm high
£40 - 60

202 **A French late 19th century gilt-metal striking mantel clock.** Surmounted by a maiden emblematic of music, holding pipes, beside a barrel-shaped clock with white enamel dial and black numerals, with pendulum, flanked by a lyre, on Regency style canted rectangular waisted plinth base cast with paw feet, 46cm wide
£40 - 60

203 **A French Art Deco marble and onyx mounted three piece clock garniture.** The shaped rectangular mantel clock surmounted by a gilt spelter recumbent deer, the diamond shaped silvered dial with black Arabic numerals named for Lanoie-Huet/Villers, with Marti (Paris) movement, pendulum and key (lacking gong) mounted with diagonally set onyx and marble veneers, flanked by two rectangular section vases, the clock 38cm high x 42.7cm wide
£60 - 80

204 **A French late 19th century marble and gilt-metal mounted three piece clock garniture.** The enamelled dial named for H Perrin/Paris, Nevers, with striking movement and pendulum, within arched rectangular case, surmounted with gilt metal trophies, flanked by two marble and gilt metal mounted tazza on plinth bases, the clock 31cm high
£150 - 250

205 **An early 20th century brass carriage clock.** With white enamelled dial and black Roman numerals, within bevelled glass panels, with carry handle, the movement stamped with a lion, with key, 13cm high (damages)
£40 - 60

206 **A mid-19th century rosewood and mother-of-pearl-inlaid tea caddy.** Inlaid with foliate cartouche and leaves, the interior with two covers, fitted with a small oil landscape of figures before boats, 21.5cm
£40 - 60

207 **A late 19th/early 20th century oak and parquetry inlaid apprentice chest.** The top with shaped rounded corners above two short over three long drawers, with turned handles, raised on a plinth base, L33cm x D14cm x H30cm
£50 - 80

208 **Two Regency Bristol blue barrel-shaped decanters and stoppers.** Named in gilt for Hollands and Brandy within gilt concentric bands, with faceted stoppers, marked H and R, 19.3cm high
£150 - 250

209 **A 20th century bronze bust of a horse.** Marked WN '85 to neck, naturalistically cast on plinth base, 19.3cm high
£30 - 50

210 **A late 19th century bronze figure of The Blacksmith after Hans Guradze (1861-1922).** Dated '1894', marked 'Akt-Gesvurm HG&S', the blacksmith holding dividers and construction drawings before a vice and workbench, seated on an anvil, on a red marble base, H17cm
£100 - 150

211 **A Bristol (Champions) porcelain trio,** circa 1775. With blue X marks, blue crossed swords and dot marks, gilder's 7 to each piece, spirally-moulded and painted with scattered flower-sprays (saucer chipped and cracked to rim)
£200 - 300

212 **Two Bristol (Champions) porcelain coffee cups,** circa 1775. One with blue X and painter's 20 marks, each pinecone moulded cup painted with berried leafy garland and scattered flower sprays
£100 - 200

213 **An early 19th century Spode twin handled rectangular dish.** Painted in the Imari palette, pattern no. '967', marked in red to the base, L29cm
£50 - 80

214 **A late 19th century Royal Doulton stoneware commemorative Lord Nelson mug.** Impressed and incised marks, shape no N6424, moulded with a portrait bust of Nelson, maritime scenes and the dates 1758-1805, inscribed 'England Expects Every Man Will Do His Duty', on a blue ground, H9.7cm
£60 - 80

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

215 **A Bristol (Champions) porcelain cream jug**, circa 1775. Blue X mark, painted with loose bouquets of flowers, within scroll-moulded rim (handle restored) 13cm wide
£60 - 80

216 **A Bristol (Champions) porcelain plate** painted with flowers, circa 1775. Blue X mark and painter's 17, painted with a loose bouquet of flowers and scattered flower sprays, within a lobed border and red/brown lined rim, 23.2cm diameter
£100 - 200

217 **A pair of Bristol (Champions) porcelain coffee cans and saucers**. Circa 1775, blue X marks, painter's blue 4 to saucers, each with pink scale pattern borders banded with green wreaths and gilt dentil rims.
£300 - 500

218 **A late 18th century Chinese Export porcelain plate**. Painted with a pink and blue flower spray, within pink and blue ribbon floral borders, 23cm diameter
£30 - 40

219 **A late 19th century Charles Allerton pottery Punch pattern part tea service**. Printed red marks, printed in red with Punch, Judy and a frog, comprising a teapot and cover, a two-handled sugar bowl and cover, a milk jug, a slop bowl, six teacups, four saucers and six side plates
£60 - 80

220 **A Clarice Cliff green and gilt part dinner service**. Printed Newport Pottery marks, pattern no 840076, with green and gilt lines, comprising two circular tureens and domed covers, a sauce boat, on oval dish, six dinner plates, six luncheon plates, six side-plates
£50 - 80

221 **A French Empire style three-light candelabra**, late 19th/early 20th century. Cast metal and weighted to base, with eagle finial above three S-shaped branches with fruiting vines and sconces, on a tapering acanthus and foliate column, on a square plinth base applied with wreaths and ebonised wooden stand, 66cm high
£100 - 150

222 **An early 20th century LC Smith & Corona portable typewriter**. Fitted in a case, with gold and black manufacturers letter, 31cm wide
£30 - 50

223 **Nine Volumes of 'The Dramatic Works of Shakespeare'**. Revised by George Stevens, London, printed by W Bulmer & Co, 1802. In tooled full leather bindings and with marbled end pages and boards
£400 - 600

224 **A Liverpool (Penningtons) chinoiserie coffee can and an English porcelain famille rose pattern coffee-cup**. The first painted with the Smoker's Valet pattern, circa 1780, the second probably Liverpool, painted with blue rockwork and flowering chinoiserie shrubs, each H6.5cm
£100 - 150

225 **A pair of Chinese cast iron lions**. Each modelled seated with front paw on a brocaded ball, with curling mane and tail, with traces of gilding, H27 cm
£200 - 300

226 **A 20th century Limoges porcelain blue-ground circular box and cover**. The cover painted with cherubs in river landscape, signed Mala, within gilt rims, printed marks to underside, 21cm diameter
£100 - 150

227 **A copper and white metal pierced oval Persian tray**. Cast with figures and cattle, within foliate border, L67cm
£40 - 60

228 **A pair of copper honours boards**. Titled with the motto 'Ingenium Alitur Industria' and 'Omnia Studios' within a banner, with names and dates from 1909-1969, the Gift of J. Chadwick Esq, within oak frames, mounted for hanging, 92cm x 127cm
£400 - 600

229 **A fine bronzed resin figure of a naked lady in outstretched pose**, bearing label for Thomas Greenshield, 1988 to underside, H35cm
£60 - 80

230 No Lot

231 **A 19th century rosewood writing box**. The top and escutcheon inlaid with oval mother-of-pearl medalion, the interior fitted with green tooled leather writing slope, hinged and lidded compartments, a pen rest and racks, L35cm
£40 - 60

232 **A 19th century rosewood writing box**. The top inlaid with mother-of-pearl stylised flowerhead, the interior fitted with tooled blue leather slope, pen rest, inkwell and hinged compartments, L29cm
£40 - 60

233 **A 20th century white metal mounted desktop paperweight**. Inset with a butterfly to centre, with domed glass top on octagonal glass base, the butterfly with white and blue iridescent wings, L19cm
£40 - 60

234 **A large late 19th century metal mounted domed glass magnifier**. 15.5cm diameter
£50 - 80

235 **A group of five WWII medals**. Awarded to Harold Arthur Carter, 1st Battalion 217 field ambulance regiment of the Argyle and Southern Highlanders. Comprising the 1939-45 star, Africa star, Italy star, Defence medal, and war medal
£40 - 60

236 **A large 20th century rug**. Woollen blend, the central panel featuring a floral design on a blue ground, surrounded by multiple pink and cream borders, tassels to either side, 277cm x 196cm
£200 - 300

237 A large 20th century floor rug. Silk blend with a floral patterned panel to the centre and bordered with cream, blue and pink flowers and vines, cream tassels to either end, 301cm x 207cm
£200 - 300

238 A 20th century rug. The central panel featuring flowers and foliage on a blue ground, with a cream border, tassels to either side, 136cm x 195cm
£100 - 150

239 A set of four Georgian cut glass decanters. Two large and two smaller, each with original stoppers, the larger measuring 28cm high including stopper, smaller 25cm
£50 - 80

240 – 248 No Lots

249 A pair of 19th century cut glass decanters, together with a pouring jug and a tea caddy mixing bowl. The decanters with stoppers, measuring 34cm high
£40 - 60

250 A 19th century woven silk scarf. Featuring three panels on a gold ground, each containing floral patterns embroidered in gold silk and bordered with woven and embroidered details, tassels to either end, small initials stitched in red thread to one corner, 42cm x 170cm
£60 - 80

251 A contemporary bronze figure of a boy carrying a ewer on a metal base. Signed Porcelli : Luigi, H112cm
£300 - 400

252 A 19th century rosewood carved tea caddy. The top with recessed brass handle, the interior fitted with two hinged caddies and a cut glass mixing bowl, the sides applied with shell handles, on scroll feet, L31cm
£80 - 120

253 A Mont blanc black leather credit card holder. With enamelled stud, a copy of the leather service guide and dust protector, 12.5cm x 10.2cm
£50 - 80

254 A C Plath (Hamburg) chrome housed ships gimbal compass. 32cm high
£40 - 60

255 A 19th century gold silk scarf. The ground brocaded with silver floral and leaf details to either side and a band of scrolling motifs to the opposite ends, fringed with gold-wrapped thread tassels, 222cm x 58cm
£100 - 150

256 A 19th century gold silk scarf. The ground brocaded with gold floral details to either side and a band of flowers and scrolling motifs to the opposite ends, fringed with gold-wrapped thread tassels, 225cm x 57cm
£60 - 80

257 An early 20th century beige silk shawl. Applied and woven with floral decoration, fringes to either end, 215cm x 71cm
£30 - 50

258 A 20th century ladies black Chantilly lace dress. Designed with long sleeves, a ruffle collar and cuffs, lined in a black silk blend fabric, together with a Japanese silk bolero with floral design
£30 - 40

259 A 19th century woven silk scarf. Featuring three panels on a gold ground, each featuring floral patterns and leaf motifs embroidered in gold silk thread and bordered with woven and embroidered details, tassels to either end, 85cm x 220cm
£100 - 150

260 A 19th century woven silk scarf. Featuring a square central panel on a gold ground, containing floral patterns embroidered in gold silk, bordered with four similar panels, tassels to opposite edges, small initials stitched in red thread to one corner, 113cm x 133cm
£100 - 150

261 Two late 19th Century Continental porcelain figures of Louis XIV and Madame du Barry. Blue star marks and black script titles, each modelled bust length on gilt studded waisted plinth base, the King wearing a silvered cuirass, 15cm high
£80 - 120

262 A silver George V Garrard & Co MBE British Empire medal, in original leather box. On purple ribbon, hallmarked for London, 1919, approx. 22.8 grams overall
£50 - 80

263 Three Victorian paper lace valentines cards. All featuring fabric flowers and feathers, one decorated with a lace trim, another with a note reading 'Accept This Symbol Of My Love' and the third with a central scene of lovers beside a canal, largest 11.5cm x 18cm
£40 - 60

264 A Wedgwood orange lustre Celestial Dragons pattern octagonal bowl. Circa 1920, printed gilt marks, pattern no z4825, after a design by Daisy Makeig-Jones, printed with gilt dragons, the interior in mottled lustrous purple/blue, 23cm wide
£80 - 120

265 Two antique Union flags. Each on ebonised poles, with gilt spire finials, one in cotton and the other silk, 190cm high max
£60 - 80

266 A Coco de Mer lidded box. The hinged cover enclosing two compartments to interior, with metal loop for suspension, L22.5cm
£200 - 300

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

267 **A pair of Paris (Vion & Baury, Choisy Le Roi) coloured bisque figures of classical maidens.** Late 19th century, blue seal marks, one modelled standing beside a flaming urn, the other as a water carrier, each on circular rocky bases, 42cm high
£200 - 300

268 **Beatles Memorabilia:** an autographed card envelope, bearing (unauthenticated) signatures of the members of the band. Together with a signed print of a photograph of The Beatles performing with Ken Dodd, signed by the latter, all autographs are unauthenticated and the Beatles autographs may perhaps be signed by Neil Aspinall or Mal Evans with the names: John Lennon, Ringo Starr, Paul McCartney and George Harrison, the folding card envelope 38 cm x 23 cm overall
Provenance

By repute: the signatures were obtained when The Beatles performed a BBC radio show where they recorded 'She Loves You' on 9 October 1963 at BBC Paris Theatre, London which was also John Lennon's birthday. The card envelope originally held a ticket for the event (no longer present) to which audiences were invited. The photograph that accompanies this lot is signed by Ken Dodd (now faded) and this was obtained at a later date but the image was taken during the show in question. The performance was broadcast on 3 November 1963, 2.30-3 pm on BBC Light Programme, produced by Bill Worsely. Together with two photographs of the Beatles, playing cards and relaxing after the recording of the show.

£500 - 700

269 **A 20th century white painted composite stone relief moulded plaque.** Depicting a scantily draped Adam and Eve in the Garden of Eden flanked by attendants and the Serpent in the Tree, 97cm x 66.5cm
£100 - 200

270 **A 20th century silver plated cake stand fitted in an oak box with cake slice and knife.** The first of circular form with mirror base, engraved with foliate scrolls, on scroll feet, 43cm diameter
£70 - 100

271 **A collection of unusual Victorian magic lantern slides.** Printed and painted with subjects including: maritime, harlequin, satirical, Punch and others, including two moving examples with a winding crank, some of the frames stamped John Browning, London, and Newton, Fleet Street
£30 - 50

272 **A Coco de Mer nut carved in the form of a basket.** with pierced handle, 27cm wide
£100 - 150

273 **A collection of antique books.** Including, 'The Tatler with Illustrations and Notes', Vol IV, 1786, 'The English Physician Enlarged', Nicholas Culpepper, 1792, 'A Law', and other volumes. Including: The Annual Register, or a View of the History, Politics and Literature for the Year 1763, R.J. Dodsley, 1764, in later binding, Lewis Carroll, Alice in Wonderland, Collins, G.R. Gleig, The Life of Arthur Duke of Wellington, Longman's, 1871, Samuel Johnson, Political Tracts, W. Baynes & Son, 1824.
£80 - 120

274 **An assortment of 19th century bobbin lace and ladies accessories.** Including a length of lace with tambour work depicting flowers and vines, chantilly lace sleeves, an embroidered bag etc
£60 - 80

275 No Lot

276 **A small antique painted pine wheelbarrow.** Painted in green and red with front spoked iron wheel, 70cm long
£100 - 200

277 **Five 19th century copper measuring jugs.** The largest inscribed for 2 galleons, with indistinct maker's seal and the smallest 1/2 Pint, 33cm high max.
£60 - 80

278 **A large Walker & Hall oak canteen and flatware.** Early 20th, with shield shaped plaque to hinged cover, revealing a purple velvet lined interior fitted with two drawers and a number of EPNS items including a fish servers and other flatware, with ivorine labels, scroll brackets, brass handles, lockable with key, within ropetwist borders, L51cm x D38cm x H28cm
£40 - 60

279 **An early 19th century needlework sampler.** By Mary Moore 1825, Aged 15 Years, with the alphabet, numbers and religious verse flanked by flowering trees, within walnut frame, 38cm x 39cm overall
£50 - 80

280 **A German violin in the style of Jacob Stainer,** circa 1900. With labels to interior, with two piece back, stamped Stainer to reverse, with bow and case (damages, losses and restorations) 59.5cm long
£50 - 70

281 **A mid century brass cased Jaeger le Coultre Swiss mantle clock.** The Lapis Lazuli style face with gilt Roman numerals denoting hours, 16cm high
£150 - 200

282 **A Staffordshire porcelain transfer printed part tea service.** First half of the 19th century, printed H&H No. 106 marks, printed with an iron-red chinoiserie pattern, including: teacups, saucers, a milk jug and other items
£40 - 60

283 **Four cut glass baluster tumblers and a Victorian shaft and globe engraved decanter and stopper.** The decanter engraved with fruiting vine, 26cm high
£60 - 80

284 **Eight Waterford cut wine glasses.** With panel cut bowls, on faceted stems, 18.5cm high
£80 - 120

285 **A large late 20th century Piero Figura pewter champagne bucket.** Modelled as a man bending over backwards and balancing the bucket both in his hands and on his chest, mounted on a domed base inset with stars, impressed marks to the underside, H62cm
£100 - 200

286 **A 19th century cut glass cranberry vase.** Of trumpet form on a circular base, the upper section etched with a hunting scene, the lower section featuring grapes on a vine, H27.5cm
£30 - 50

287 **A Mulberry grey Scotch grain large shoulder bag.** With brown leather trims, yellow stitching, a canvas strap and brass fittings, the interior lined with a tartan fabric with an open pocket and a fob impressed '577513', L42cm
£60 - 80

288 **A Mulberry brown Scotch grain shoulder bag.** With brown leather trims, brown stitching and brass fittings, the interior with a cream lining and one zipped pocket, L25cm
£40 - 60

289 **An unusual early 20th century mahogany folding tri-pod reading table.** The top tilting with adjustable slats, with single candle sconce, measuring H82cm x 44cm diam
£60 - 80

290 **A Victorian mahogany Pembroke table.** With single drawer raised on square tapered supports, L67cm x D49cm x H72.5cm
£30 - 50

291 **An unusual curved 'U' shaped stained wooden chest of drawers.** Comprising two long over three over four short drawers, over a further single long drawer, L177cm x D49cm x H100cm
£100 - 200

292 – 299 No Lots

300 **A pair of 19th century oil on canvases.** Both depicting a river within a mountainous landscape, both unsigned, 47cm x 34cm, mounted in gilt frames
£40 - 60

301 **After Anthony van Dyke (Antwerp, 1599-1641), portrait of Marchese Giovanni Battista Cattaneo, oil on canvas.** In giltwood frame fitted with lamp, 49cm x 59cm exc. frame
£100 - 200

302 **Early 20th Century School, portrait of a gentleman in brown coat, oil on canvas.** Within carved giltwood frame 44cm x 54cm exc. frame
£200 - 300

303 **Preston Goddard (b.1928), a winter landscape with figures walking and sledging, oil on board.** 33.5cm x 49.5cm, signed lower left, in giltwood frame
£40 - 60

304 **Preston Goddard (b 1928), a winter landscape with figures walking and sledging, oil on board.** Signed lower right, framed, labelled verso, in giltwood frame, 23.5cm x 18.7cm
£30 - 50

305 **Robert Morden (1650-1703), a hand coloured engraved map of Somersetshire and a print of Wiltshire.** The first 35.5cm x 45.5cm exc. frame, the second a reproduction print of Saxton's map of Wiltshire, 1576, framed, 54cm x 48cm exc. frame
£70 - 100

306 **Preston Goddard (b 1928), steam trains in a landscape, watercolour.** Signed in pencil lower right, framed, 28.8cm x 18.5cm
£50 - 80

307 **Preston Goddard (b 1928), still life of red flowering plant, oil on board.** Signed lower right, labelled verso, in giltwood frame, 60cm x 40cm
£50 - 80

308 **Late 19th Century School, wooded river landscape, oil on canvas.** Indistinctly signed L Rive(?) lower right, in giltwood frame
£80 - 120

309 **Early 20th Century British School, wooded lakeside landscape.** Indistinctly signed AH Smith and dated '05 lower left, framed, 38cm x 26.5cm
£60 - 100

310 **Preston Goddard (b 1928), Stylised flowers and houses in landscape, pen and watercolour sketch on paper.** Mounted on board, signed lower right, unframed, 37cm x 26cm
£60 - 80

311 **A Regency style giltwood circular mirror.** With studded and reeded frame, 45 cm diam.
£30 - 50

312 No Lot

313 **Lewis Creighton (1918-1996), mountainous river landscape, oil on canvas.** Signed lower left, in giltwood frame, 75cm x 61cm exc. frame
£50 - 80

314 **Lewis Creighton (1918-1996), river landscape with sheep, oil on canvas.** Signed lower left, in giltwood frame, 74.5cm x 48.5cm (exc. frame)
£50 - 80

315 **A mid Victorian inlaid walnut veneered etagere canterbury.** The rectangular top with a scroll carved and pierced gallery above a further tier with scroll supports and base with four pierced dividers over a base drawer, raised on turned supports with brass casters, L65cm x D45cm x H110cm
£200 - 300

316 **An Edwardian marquetry inlaid serving tray.** Of oval form with a scalloped rim, brass handles to either side, L69cm
£50 - 80

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

317 A Victorian mahogany ladies library desk. The top inset with green leather with gilt edging, raised on tapered supports with cross stretchers, L66cm x D51cm x H77cm
£70 - 90

318 A late Victorian button back library chair. The padded arms enclosing a sprung seat, raised on turned mahogany supports with casters, upholstered in blue velvet, H91cm
£100 - 200

319 A Victorian flamed mahogany veneered hall table. Topped with grey marble and raised on carved scroll supports with a lower tier stretcher, L83cm x D39cm x H82cm
£50 - 80

320 A large Victorian mahogany tilt top dining table. Of circular form, raised on four swept and reeded supports terminating in brass casters, L140cm x H75cm
£100 - 200

321 An early 20th century leather upholstered arm chair. With riveted detailing, raised upon tapering squared supports, 93cm high
£40 - 60

322 A large mahogany twin pedestal desk. Each pedestal with five drawers, of graduating form, the top with gilt tooled leather sections, raised on bun supports, approximately L152cm x H76cm x D70cm
£150 - 250

323 – 325 No Lots

326 E Ellis (British, late 19th Century School), a maritime shipwreck scene in stormy waters, watercolour. Signed lower right (twice), framed, 67cm x 45cm
£150 - 250

327 A Bartholomew (late 19th Century School), oil on canvas, fishermen casting their nets on a sailing ship. Signed and dated 1890 lower left, unframed, 75.5cm x 49cm
£100 - 150

328 Colin Newman (born 1923), still life of fruits and flowers, titled 'Harvest Window', watercolour and charcoal. Signed lower right, titled lower left, framed, 52.5 cm x 35.7 cm exc. frame
£50 - 80

329 Isabel Joan Clarke Gillan (British, 20th Century School), Flowers and Old Flagon, watercolour. Signed lower right, submission to the Royal Academy, circa 1920 according to labels verso, framed, 35cm x 29cm exc. frame
£40 - 60

330 Attributed to Helen Allingham (1848-1926), a thatched cottage in landscape, watercolour. Signed in pencil lower left, framed, 9.7cm x 11.5cm exc. frame
£300 - 500

331 A Chinese scroll painting. Painted with pink peonies and foliage in watercolour on paper. With three character signature in black, printed red seal mark, within ivory silk border, boxed, 184cm x 70cm
£100 - 150

332 A large oval giltwood and gesso mirror, early 20th century. The bevelled glass mounted within a scroll edged frame, L115cm
£50 - 80

333 A pair of 20th century Korean style hardwood apothecary storage chests. Each with altar style tops with eighteen small drawers incised with calligraphic inscriptions, above a double door compartment, with metal handles and hinges, on shaped and pierced supports, 77cm x 50cm x 26cm
£100 - 200

334 A Georgian mahogany corner washstand and a Copeland-Spode Italian pattern pottery jug and washbasin. The two-tier stand with lower drawer flanked by two dummy drawers, on splayed feet, with brass handles, W58cm x H105.5cm
£60 - 80

335 A Georgian oak and mahogany side table. The moulded top above frieze drawer crossbanded with mahogany, with brass handles, on cabriole legs and circular pad feet, L82cm x D49cm x H75.5cm
£100 - 150

336 A large 20th century Georgian style mahogany dining table. With gadroon-carved top and frieze above four acanthus carved cabriole legs and claw and ball feet, L229cm x W119cm x H77cm
£150 - 250

337 Frank Moss Bennett (1874-1953), The Chess Players, oil on canvas. Signed lower left, in giltwood and gesso frame, with Frost and Reed label and provenance details, 49cm x 33cm exc. frame
With a copy of a provenance letter from Frost and Reed, dated 1933, where it is noted that the artist constructed this scene around tapestries and decorations lent by the Duke of Portland to an exhibition at the South Kensington Museum, London.
£1000 - 1500

338 Two 18th/19th century hand coloured engravings. Comprising: Charles Louis Lingee (1748-1819), La Promenade du Matin, after Sigmund Freudeberg, framed, 28.5cm x 39cm (exc. frame) and Antoine Louis Romanet (1742-c.1815), Le Bain, after Sigmund Freudeberg, framed, 36.5cm x 25cm (exc. frame)
£100 - 150

339 Manner of Myles Birket Foster (1825-1899), Children Fishing in river landscape, watercolour. With monogram lower right, framed, 44cm x 20.5cm
£80 - 120

340 Manner of Myles Birket Foster (1825-1899), The Way Down the Cliff, watercolour. Monogrammed lower right, framed, inscribed verso, 44cm x 29cm (exc. frame)
£80 - 120

341 **A late 19th century oak framed barometer.** The gilt-metal white circular dial mounted on a carved wooden spindle galleried mount, with column uprights and Gothic carving, 56cm x 29cm
£40 - 60

342 **A 20th century giltwood and gesso rococo-style mirror frame.** The frame moulded with acanthus scrolls, shells and diaper pattern panels, 47cm x 58cm
£40 - 60

343 **A small Victorian style gilt mirror frame.** Gilt resin and moulded with a putto mask cresting and acanthus leaves mantling, 42cm x 29cm
£40 - 60

344 **An early 20th century brass and green glass banker's desk lamp.** With domed cased green and white glass shade, on square support and domed base with switch, electrified, approx. 31cm high
£50 - 80

345 **A Victorian mahogany table top apprentice piece bow fronted chest of drawers.** The top inlaid with boxwood stringing above two short and two long drawers, with turned wood handles, on splayed supports, L40.6cm x W24.5cm x 44cm high
£50 - 80

346 **A late 19th century rush seated child's rocking chair.** The back rest incised ELIZABETH, with turned baluster spindle back and arms, joined by similar stretchers, with cord rush seat, 63.5cm high
£40 - 60

347 No Lot

348 **A Victorian brass mirror frame.** Cast with putti masks and cartouches, within pierced border, with easel back, 44cm x 31cm
£100 - 200

348A **A French gilt-metal striking mantel clock, late 19th/early 20th century.** With urn finial above gilt-metal and enamelled dial with black Roman numerals within scroll cast case in the Regency style, with pendulum and key, H50.5cm
£100 - 200

349 **A late 18th century small oak coffer.** Of rectangular form, raised on a plank supports with cut ends, a single lock to the front, L64cm x D33cm x H43cm
£150 - 250

350 **A Victorian burr walnut Sutherland table.** Of oval form, the burr veneer top of oval form, raised on lyre supports with casters, united by a turned stretcher, L105cm x D89cm x H72cm
£50 - 80

351 **A Georgian mahogany chest of drawers.** With brushing slide above four long graduated drawers, on bracket feet, L87cm x D44cm x H83.5cm
£100 - 200

352 **A Victorian button back pink silk upholstered armchair.** With watered pink silk, on turned baluster legs and casters, 88cm high
£100 - 150

353 **A Georgian mahogany corner chair.** With pierced splats and curved back rest, with column supports, drop-in seat and square section legs joined by X frame stretchers, 86.5 cm high
£80 - 120

354 **Two 19th century coopered oak barrels.** One incised FARDON BtHAM, both pierced with holes, one tapped (lacking tap) 44cm high
£40 - 60

355 **A Georgian style mahogany serpentine chest of drawers.** With six graduated drawers and a slide, on splayed legs, 76.5cm x D53cm x H122cm
£80 - 120

356 **An 18th century elm bible box on later oak stand.** The rectangular moulded top with original strap hinges, on stand with square section legs joined by stretchers, L47cm x D37cm x H64cm on stand
£100 - 200

357 **A 17th century oak side table.** With geometric moulded drawer front and later brass handles and es-cutcheon, on turned baluster legs joined by stretchers, on bun feet, W89cm x D54cm x H74cm
£100 - 200

358 **An Anglo-Indian heavily carved hardwood oval table, late 19th century.** Profusely carved with birds, animals and buildings amongst scrolling foliage, with pierced frieze and raised on four c-scroll legs joined by four pierced foliate scroll stretchers surmounted by a cone finial, L92cm x D69cm x H74.5cm
£300 - 500

359 **A Georgian style button back green leather sofa, 20th century.** With high arched wing back, studded and with drop-in green leather cushions, on cabriole feet, L127.5cm x D87cm x H108cm
£200 - 300

360 **A late 19th century French fruitwood and pine prie-dieu.** With shaped rest above ladder back and cross, with hinged rush seat and rest, bearing metal plaque numbered 271, 97cm high
£30 - 50

361 **A giltwood Louis XV style armchair, late 19th/early 20th century.** With foliate carved back and scroll reeded arms above serpentine seat, upholstered with Watteauesque style cream coloured fabric, on cabriole legs, 93.5cm high
£60 - 80

362 **An Edwardian oak barley twist and cane small book shelf.** With three V-shaped tiers on barley twist uprights and bun feet, L61.5cm x D26cm x H72cm
£30 - 50

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

363 A carved and panelled oak coffer. 19th century with some 17th/18th century elements, with recessed panelled hinged top revealing open candlebox to interior, the front carved with three panels of five flowerhead roundels, on stile feet, L125cm x D52cm x H64cm
£80 - 120

364 A Victorian mahogany framed button back chaise longue. Of scroll form carved with foliate scroll moulded frame, upholstered in peach coloured velvet, raised on cabriole legs, the knees carved with reeds and flowers, on scroll feet and casters, L183cm x D100cm x H91cm x
£80 - 120

365 A set of five mahogany Hepplewhite-style dining chairs, 20th century. Each carved with Prince of Wales plumes to the pierced trefoil shield-shaped back. the stuffer seats upholstered in green needlework style fabric, on reeded tapering square section legs and waisted feet, 93.5cm high
£80 - 120

366 A William IV rosewood D-shaped folding tea table. The hinged top with moulded corners above faceted baluster column pedestal and quatrepartie base raised on four scroll feet, L91cm x D45cm (when folded) x H76cm
£100 - 150

367 Seven Edwardian oak upholstered dining chairs. Upholstered in studded tapestry style fabric woven with shield shaped coats-of-arms, with two armchairs, four chairs with baluster acanthus carved front legs in the 16th century style, the remainder with tapering square section legs, 91cm high
£80 - 120

368 A 19th century mahogany torchere stand. The circular moulded top on turned and spirally carved pedestal and tripod support, 85cm high
£60 - 80

369 A William IV flame mahogany breakfast table. The circular tilt-top radially veneered above a faceted tapering column pedestal and tripartite supports, raised on scroll feet and small casters, 122cm diam. x 75cm high
£200 - 300

370 A large 19th century high-backed pine settle. With hood, of plank construction with curved seat and drop-in cushion above three drawers with turned wooden handles, L181cm x D54cm x H173cm
£200 - 300

371 An early 20th century oak refectory table. On shaped X-frame supports joined by a central stretcher, L228cm x D91cm x H75cm
£200 - 300

372 A Georgian mahogany secretaire bookcase. With dentil moulded cornice above double glazed astragal doors and three adjustable shelves, the fall front secretaire fitted with green baize, four pigeon holes and two banks of three drawers, above two panelled cupboard doors enclosing a single shelf, raised on bracket feet, L117cm x D56cm x H231cm
£150 - 200

373 An early 19th century mahogany Canterbury. With four slatted divisions above a drawer, on square tapering legs and brass casters, L43cm x D31cm x H44.5cm
£40 - 60

374 A 19th century marble mounted pine butchers block. With deep drawer and cast metal handle, the white marbled top with grey/black inclusions, raised on square legs, L101.5cm x D67cm x H95cm
£200 - 300

375 A large Georgian mahogany serpentine side-board. With a cupboard and drawer centred by a frieze drawer, inlaid with shell and fan marquetry vignettes and boxwood stringing, on square tapering legs and spade feet, with keys, L178cm x D64cm x H98cm
£80 - 120

376 A late 19th/early 20th century leather topped mahogany serpentine desk. With a frieze drawer and two banks of two drawers, all inlaid with checkered stringing, on tapering square legs and casters, L107cm x D72cm x H75cm
£150 - 250

377 & 378 No Lots

379 A 19th century mahogany desk with gallery rail. With frieze drawer and turned wooden handles, on baluster legs and waisted feet, L91cm x D46cm x H77cm
£60 - 80

380 A bronzed resin Empire-style bust of Napoleon on a bronzed column pedestal. The bust on socle base, signed Damitie Octobre 1892, 34cm high; the reeded column moulded with floral swags, on square base, 104cm high
£350 - 450

381 An Arts and Crafts Liberty style oak dresser, circa 1900. The moulded shaped cornice above three open shelves and four glazed cupboard doors, the lower part with two drawers above panelled cupboard doors enclosing a shelf beside an open cupboard, on stile supports, with stylised foliate metal strap hinges and mounts, L153cm x D47cm x H181cm
£200 - 300

382 A Georgian style button back wing armchair. Upholstered in dark red studded leatherette, with drop-in cushion, on cabriole feet, 105cm high
£100 - 150

383 A pair of Victorian button back leatherette upholstered armchairs. Each with faded tan studded upholstery, with turned baluster arm supports and front legs, on casters (some replacement feet and casters), 94.5cm high
£250 - 350

384 An Indian carved and painted miniature wooden rocking horse. With red and yellow ground floral saddle and saddle cloth, with jointed legs and black tail, with painted jewelled ornament on a pale green ground, on red and black foliate rockers, L77cm x H60cm (one ear lacking, minor damage)
£60 - 80

385 A Victorian mahogany chest of drawers. The moulded top above two short drawers and four long graduated drawers, with turned wooden handles, on plinth base and bun feet, L112cm x D52cm x H127.5cm
£60 - 80

386 An early 20th century caned bergere. With arched top rail above caned back and sides, the back mounted with turned mahogany roundel, with drop-in upholstered seat, on front cabriole legs, H84cm
£40 - 60

387 A William IV mahogany work table. With acorn pendant finials, with two long drawers, one with a divider, on square column pedestal and quatrepartie base with scroll feet, L65cm x D53cm x H81cm
£80 - 120

388 A carved oak swivel chair, late 19th/early 20th century. The curved back carved with flowerhead and acanthus above twin fish and scroll supports, on four acanthus carved supports terminating on paw feet, 76cm high
£100 - 200

389 An Arts and Crafts style oak refectory dining table. With two chamfered squared pedestal supports joined by stretchers and a cross stretcher, on stepped support, L183.5cm x D79cm x H75.5cm
£200 - 300

390 A 19th century burr walnut chest of drawers. The quartered and crossbanded moulded top above two short and three long graduated drawers, on ogee bracket feet (reduced), L91.5cm x D48cm x H84cm
£100 - 150

391 A 19th century mahogany side table. With central frieze drawer flanked by two dummy drawers, on turned baluster legs, L92cm x D54cm x H76cm
£40 - 60

392 A comprehensive Hornby tin plate O gauge train set. Including a N0101 tank passenger set with many extras, rolling stock, rails, wagons, buffers, points, signals, etc
£100 - 150

393 A Georgian oak bureau. The interior fitted with architectural columns, drawers, pigeon holes and pen trays, above four long graduated drawers, on ogee bracket feet, with brass handles, L92cm x D52.5cm x H104cm
£50 - 80

394 A Victorian inlaid walnut loo table. The oval top raised on a turned column to a quatrefoil base, L116 cm x D80 cm x H74 cm
£70 - 100

395 A small Tabriz runner. With blue and red medallion on red blue cream ground, 352cm x 80cm
£200 - 250

396 A Victorian giltwood Gothic style rectangular wall mirror. Applied with gesso and giltwood trefoils and studs, within reeded frame, 112cm wide x 125cm high (mirror replaced, slight damages)
£100 - 150

397 A Hamedan rug. With central cream medallion of Persian design in a border of blue red designs, 170cm x 100cm
£150 - 200

398 A Victorian mahogany framed upholstered armchair. With balloon shaped button back, upholstered in green velvet, within scroll carved frame, on cabriole legs and casters, H106cm
£80 - 120

399 A Zabool Eastern rug. With a central medallion on a copper ground with repeated designs, 160cm x 105cm
£150 - 200

400 A large stained oak canteen of Mappin & Webb plated cutlery on stand, early 20th century. Of panelled construction, the front applied with 17th century style pendant ornament, the canteen with three tiers above a drawer, fitted with assorted labelled bone handled knives, forks, spoons, fruit knives and other items, on turned tapering column legs joined by pierced stretcher and on bun feet, L63cm x D51cm x H100.5cm
£100 - 150

401 A Torkaman wool rug. With repetitive medallions on a red ground within a border, 285cm x 117cm
£200 - 300

402 A Kordi Eastern rug. With two central medallions on a red ground of geometric design with cream geometric border, 125cm x 96cm
£80 - 120

403 A Blooch red ground rug. With repetitive central medallions on a red ground within multiple borders, 200cm x 102cm
£150 - 200

404 An Arak red ground rug. With a repeated foliate design on a red ground, 168cm x 90cm
£150 - 200

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

405 **A Hamedan runner.** With central repeated medallions on a red and blue ground, 400cm x 100cm
£200 - 300

406 **An Edwardian inlaid mahogany drop-leaf dining table.** Inlaid with boxwood and ebony stringing, the circular drop leaf top on tapering square section inlaid legs, L145cm x 35cm (when folded) x H74cm
£60 - 80

407 **A Georgian style parcel gilt carved wood over-mantel mirror,** early 20th century. With moulded cornice, acanthus brackets and egg-and-dart border, 131cm x 86cm
£60 - 80

408 **A 20th century red leather Chesterfield arm-chair.** With studded scroll armrests and front, L106cm x D87cm H70cm
£60 - 80

409 **A large Victorian mahogany chest of drawers.** With two short and four long graduated drawers and turned handles, on plinth base and bun feet, L126cm x D60cm x H137cm
£80 - 120

410 **An early 19th century mahogany Pembroke table.** With two short frieze drawers and two opposing dummy drawers, on twin outswept reeded supports, joined by a baluster stretcher, on casters, L75cm (folded) x D65cm x H72cm
£50 - 80

411 **A late 19th century ebonised chinoiserie jardiniere stand.** The circular top with carved floral apron, on four cabriole legs carved with leaves and flower heads, joined by a lower shelf, 44cm diam. x 76.5cm high
£60 - 80

412 **A Victorian upholstered library chair.** With arched reeded back, the scroll arms carved with acanthus, on foliate carved baluster legs and brass casters, upholstered in blue velvet, H101cm
£50 - 80

413 **A Late Victorian mahogany framed glass shop display cabinet** by Philip Josephs & Sons (London). Of rectangular section with two adjustable glass shelves, with open back, bearing manufacturers label, L71.5cm x D43.3cm x H76cm
£200 - 300

414 **A late 19th century mahogany desk.** With frieze drawer flanked by two banks of short drawers, with Georgian style brass swan neck handles, the locks stamped Machine Made Lever/Hobbs London, on cabriole legs, pad feet and casters, L132cm x D65cm x H78cm
£80 - 120

415 **A vintage Chinese style red and gilt lacquered blanket chest and hinged cover.** Painted and gilt with lappet-shaped cartouches enclosing white flowers, with green painted sides, with strap hinges and Chinese catch (lid detached), L79cm x D48cm x H48cm
£50 - 80

416 **A 19th mahogany chest of drawers.** With two short over three long drawers, each with brass ring handles, raised on turned supports, L106.5cm x D52cm x H96cm
£100 - 200

417 **A brass fire fender.** With vase-shape supports, on stepped plinth base, L129cm
£30 - 50

418 **An Art Deco style side table with enamelled London street sign top.** Named for Hillside Close NW8/City of Westminster, on a black wooden table base with U-shaped support, 105cm x D46 cm x H87.5cm
£200 - 300

419 **A 19th century mahogany bookcase on stand.** The glazed astragal door enclosing three adjustable shelves, on a cupboard base with panelled arched rectangular door enclosing three shelves, on ogee bracket feet, L67.5cm x D34cm x H203cm
£100 - 200

420 **An early 19th century mahogany framed silk fire screen.** With broken pediment and reeded frame, the silk needlework panel with a phoenix, fruit and flowers, on twin splayed supports, 98cm x 62cm
£50 - 80

421 **An ebonised glazed corner display cabinet, late 19th/early 20th century.** With moulded cornice above curved glass mounted door, the interior with mirror back and four glass shelves, L79cm x H107cm x D55.5cm
£150 - 250

422 **A late 19th century Aesthetic Movement chinoiserie bamboo three tiered stand.** With three red lacquered tiers decorated with flower sprays within bamboo frame, with lower three sectional rack, L51cm x D30.5cm x H129cm
£30 - 50

423 **An Edwardian beech bergere and barley twist armchair.** Tub-shaped with arched caned back, with pink upholstered seat and cushion, with barley twist up-rights and supports, joined by similar cross stretchers, H86cm
£100 - 200

424 **A Victorian walnut serpentine bookcase.** With two open shelves above carved apron and cabriole supports, L100cm x D26cm x H90.5cm
£150 - 250

425 A Victorian rosewood hanging hall cupboard.

With pierced and carved foliate gallery, above double doors carved with parrots and scrolling foliage, enclosing compartments and shelving, suspended for hanging, with key, L57cm x D21.5cm x H61.5cm
£40 - 60

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

CONDITIONS OF SALE FOR BUYERS

Both the sale of goods at our auctions and your relationship with us are governed by the Conditions of Sale for Sellers, the Conditions of Sale for Buyers and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Sale").

Please read these Conditions of Sale carefully. Please note that if you register to bid and/or bid at auction, whether at the auction rooms or online, this signifies that you agree to and will comply with these Conditions.

1 Definitions and interpretation

Within these Conditions, the following words have the specific meaning detailed:

"Auctioneer" means Killens LLP a limited liability partnership registered in England and Wales with registration number OC354754 and whose registered office is located at The Cake House, Upper Lodge Farm, Ston Easton, Somerset BA3 4DH or its authorised auctioneer, as appropriate

"Bidder" means a person participating in bidding at the auction;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the premium that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who enters Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Conditions of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT due and any additional charges payable by a defaulting buyer under these Conditions of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at mendipauctionrooms.co.uk. In these Conditions of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Conditions of Sale unless stated otherwise.

2 Bidding procedures and the Buyer

2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

3 The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- any artist's resale right royalty payable on the sale of the Lot; and
- any VAT due at the prevailing rate.

4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment

against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6 Payment

6.1 Immediately a lot is sold you will:

6.1.1 give to us, if required, proof of identity; and

6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

8.1.1 to proceed against you for damages for breach of contract;

8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;

8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;

8.1.4 to remove, store and insure the Lot at your expense;

8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;

8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;

8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or

8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

9 Third Party Liability

All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.

10 Warranties

10.1 The Seller warrants to us and to you that:

10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.
- 11 Descriptions and condition**
- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 11.5 In the event that there is a discrepancy between a description and/or a photograph of the lot as displayed online and/or the item lotted in the room then we may cancel the sale of any affected Lot and we will refund the money paid by you for the Lot (including any Premium and applicable VAT).
- 12 Deliberate Forgeries**
- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.
- 13 Our liability to you**
- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14 Notices**
- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent:
- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:
a. to us, by sending the notice to the following email address: enquiries@mendipauctionrooms.co.uk
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.
- 14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.
- 15 Data Protection and Privacy Statement**
- If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: enquiries@mendipauctionrooms.co.uk Our Privacy Policy can be viewed at www.mendipauctionrooms.co.uk.
- 16 Online Bidding**
- 16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:
- Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and
- Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
- (Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.
- 16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.
- 17 Artists Resale Rights**
- According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.
- 18 General**
- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

